
Light instruction

GENERAL

Please use during songs/intro/interlude/outro only audience pointed lights and very low dimmed (or no) front spots

Please illuminate announcing singer (Yascha/Helge) between songs

The more fog, the better

Please use no more than 2-3 different colors per song

Please avoid senseless blinking, multi-colored child-birthday-disco-light

SPECIAL

Intro: Start with darkness, synchronize red pulse with base from intro track (01:41 min.)

Interlude: Start with darkness, lighter red audience spots during track and go back to darkness to the end of track (00:43 min.)